

Hero's Journey, Story Structure, Screenwriting Structure – Raging Bull (1980)

Article Rating: NA

Submitted by: articlediner on 2006-10-02 and viewed 44 times.

Total Word Count: 409

Author Rating:

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Even movies such as Raging Bull, that are distant from the “quest scenario,” follow the Hero’s Journey. In fact, Raging Bull follows the journey almost to the frame. There are more than 188 stages to the Hero’s Journey below is a summary of the Raging Bull structure.

Content:

Even movies such as Raging Bull, that are distant from the “quest scenario,” follow the Hero’s Journey. In fact, Raging Bull follows the journey almost to the frame. There are more than 188 stages to the Hero’s Journey below is a summary of the Raging Bull structure.

Call to adventure: Joey and the mafia try to convince Joey to take a dive for the mafia.

Refusal of the Call: Jake pounds in on Joey for even suggesting it, for bringing the antagonism (mafia) into his world.

Supernatural Aid: Jake meets Vickie. She is a dark mentor and will assist on his journey.

Crossing the First Threshold: Jake, Joey et al get married. There is no going back.

Physical Separation from the Old World (belly of the Whale): Jake puts on weight. He has a baby.

Transformation (Road of Trials): Jake is led toward the mafia by Vickie he resists but is increasingly convinced of the need to work with the mafia rather than against them, if he has a chance to win.

The Oracle, The Ideal and The Sword (Meeting with the Goddess): The mafia Don explicitly states that Jake will never get a chance at the Title unless he takes a dive. Jake accepts and loses to a weak opponent.

Rebirth through Death and Reward (woman as Temptress): Jake is banned by the Boxing Federation. But he recovers and finally wins the Title.

Atonement: Jake confronts Joey.

Apotheosis: Jake realises that Vickie has been sleeping with Joey and all the others.

Ultimate Boon: Jake knows what to do - he beats up Joey.

Refusal of the Return: Jake refuses to let a valuable thing go – he won't let Vickie go.

The detailed deconstruction and the **Complete 188 stage Hero's Journey and FREE 17 stage sample** and other story structure templates can be found at <http://www.managing-creativity.com/>

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Kal Bishop is a management consultant based in London, UK. His specialities include Knowledge Management and Creativity and Innovation Management. He has consulted in the visual media and software industries and for clients such as Toshiba and Transport for London. He has led Improv, creativity and innovation workshops, exhibited artwork in San Francisco, Los Angeles and London and written a number of screenplays. He is a passionate traveller. He can be reached at <http://www.managing-creativity.com>

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